

Intercession Stimulates Students and Faculty

by Sally Buckman

Shaker students who spent their time Thursday, March 21, watching movies or broadening their knowledge in subjects ranging from psychology and yoga to law or batik or who discovered that they could cut a day of school without being apprehended all owe their thanks to Stephanie Stone and Baird Wiehe.

While contemplating the idea of an intercession at Shaker, Steffie attended the Intercession at Heights High. She was disenchanted by the structure and organization of their intercession, but she believed the philosophy of the day, giving students responsibility, freedom and a chance to pursue their personal interests was too good to ignore. Steffie discussed her ideas with Mr. Wiehe, the Student Council's faculty adviser. He was enthusiastic also, and together they undertook the challenge of planning Shaker's Intercession.

The project indeed proved to be quite challenging. Turning out a final list of nearly 150 course offerings was no easy task. Most of the course ideas were obtained through brainstorming sessions and listing of subjects that would appear to be interest catchers. Speakers were obtained through the Share Bank which pools resources of the Shaker and Cleveland community and recruitment.

Intercession made evident the fact that interests at Shaker encompass a broad range of topics. Very few classes were cancelled because of a small response and the most popular classes illustrate a fascinating variety themselves. These preferred classes were E.S.P., psychology courses, the movies *Psycho*, *Brian's Song*, *West*

Side Story and *The Wild One*, the music courses, batik, Japanese woodblock and mobile making under the category of art, the cooking courses which included making desserts, the philosophy of whole-wheat bread-making and a demonstration from Cheese World, and Bread and Circuses, an improvisational theatre group.

Steffie said her biggest problem was a lack of assistance from both students and faculty. At the beginning, the primary objective of intercession was to attain an equality between teachers and students. This was to be accomplished by eliminating specified roles, both students and teachers would be attending and teaching courses. In the end, it turned out to be necessary to recruit the students and teachers to instruct classes. They did not volunteer. On Intercession Day, there were a number of students who cut as well as a number of teachers who spent the day grading papers.

In reference to the cutters, Steffie said, "Regrettably the kids are lazy. We purposely got top notch speakers. The kids truly had the chance to benefit and learn something new." She also pointed out the apparent irony that quite often the students who cut are probably the ones complaining about how terrible Shaker is - never doing anything interesting or different. Steffie felt that a stricter system of attendance

would have defeated the objective of giving the students a day of freedom and flexibility where they had the chance to experiment in new areas. She believes, "students will not learn responsibility until they are given it."

Shaker students and teachers responded to Intercession with mixed emotions. Some believed it was a waste of time, but many were pleased with the change of pace and were able to benefit and learn something new from their courses. Some common complaints were that classes were too small, the conduct of the audience at the movie was disgraceful and discourteous, and that the movie *Psycho* was cut off a half hour before the finish.

Students favoring Intercession think that it should be repeated in future years. Some feel it should be longer, possibly three days or even a week.

Steffie recognized the existence of many problems that need to be worked out in the future. She said, "It would have been great if everything worked out perfectly, if all the speakers came and were great and everyone attended the classes they signed up for, but this is not a utopia."

There will inevitably be problems in developing any new idea that offers a change from established procedures, but because it seems to me that Intercession did please the majority, it must be considered a success and worth repeating.



Seniors Debbie Nichols and Chris Netherton taught the secret art of creating their world-renowned Flaming Rum Omelette on Intercession Day.

Heights Hosts LEL Festival

by Patty Fishel

Shaker's A Cappella Choir attended the forty-second Annual Lake Erie League East Choral Festival on Friday, March 15. The LEL Festival, which is a gigantic choral concert, involves five schools in the Cleveland area. Under the direction of A Cappella Director John E. Everson, Shaker's choir participated with the Heights choir, the Lakewood choir, the Shaw choir and the Valley Forge choir to produce a program

of sixteen vocal pieces ranging from spirituals to a Coronation Mass by Wolfgang Mozart.

During the program, each choir performs three relatively brief pieces individually, and then for the finale all the choirs combine to perform one major work. A guest conductor directs this important piece, and this year the LEL choirs were fortunate enough to sing under the direction of Maurice Casey, the Director of Choral Activities for the Ohio State University. Shaker students may remember Mr. Casey's wife Jane as Miss Barker, a former music teacher for the Shaker elementary schools.

Cleveland Heights High School hosted the LEL Festival and the Shaker Choir journeyed to Heights early the Friday afternoon of the concert. Mr. Joseph Matava, the principal of Heights, greeted the many students, and then each choir was permitted to practice its numbers individually on stage. Shaker's three pieces were: *Didn't My Lord Deliver Daniel*, arranged by William H. Smith's *The Monotone of the Rain*, by Norman Lockwood; and *Sing Unto the Lord*, by Paul Feller. Following this practice, the students from all five schools converged on stage to rehearse LEL's major work, Mozart's Coronation Mass K.V. 317 with Mr. Casey.

When practice for all numbers was completed, the choirs assembled in the Heights cafeteria for dinner. Entertainment, such as a movie and gymnastic demonstrations filled the students' free time until the evening performance. In addition to these diversions, many of Shaker's A Cappella members enjoyed the "guest combos" after dinner in the Tiger's Den, a student center at Heights comparable to Shaker's social room. The students then returned to their various rooms to vocalize and put on their robes for the evening performance.

The choirs then performed in alphabetical order to a nearly full auditorium, and at the close of the musical program, the choirs returned on stage for a moving rendition of Mozart's Coronation Mass.

To perform for people who are interested in and capable of identifying with an artistic effort is always a rewarding experience, and, as in the past years, all five choirs found the LEL Festival to be an enjoyable opportunity to share their music.

Early Grads Pursue Various Opportunities

by Nancy Neustadt

Some of us may go about our business without realizing that several of our fellow classmates are missing. Others may notice, though, that a number of seniors departed in January.

Through the grapevine and through telephone calls, information concerning these youths was gathered. Not surprisingly, most seem to be having an interesting and enjoyable time.

Jane Miller spends her free semester selling birdhouses. She and a friend own the "Tweet Tweet Birdhouse Co." which demands much of her time. Besides travelling to different stores to sell her product, Jane supervises the Malvern Playground at lunchtime.

Also in an unusual business, Leonard Daniels, known to most as "L.J.," delivers bumpers to auto-body shops for the Buckeye Auto Supply Co. This is L.J.'s third job in two months. Previously he worked as a salesman and as a busboy. He now plans a trans-continental (Alaska to S. America) bike hike to be succeeded by a job in Colorado in the fall. By the time this *Shakerite* is distributed, the whereabouts of L.J.'s job may be incorrect.

Karen Friedman presently is working as a secretary and "girl Friday" three times weekly at the learning disabilities clinic at Metropolitan Hospital. On her days off she takes an art course at the Cleveland Institute of Art and prepares dinner for the family. Karen enjoys not having any homework, and will enter Oberlin College in the fall.

Tending towards the academics are Rob Josephs and Nancy Falkner. Rob takes several classes at Western Reserve, one of which is a pottery course. You may have seen Rob's pottery demonstration

at Intercession. He also studies the violin and plans to further his college education in the fall. Nancy takes English, Spanish and a Creative Writing course at CWRU. When she is not at school, Nancy needlepoints and paints needlepoint canvases which she sells to local stores. She likes to knit and attend the symphony and theatre. Nancy hopes to enter either Connecticut College or Colorado College this fall.

Ann Frankel combines study with travel at the Ulpan Akiva at Natyana in Israel. The mornings she studies, while her afternoons are free to do as she pleases. Ann may spend the summer abroad and will attend college either in Israel or the States.

Bridgette Roux is travelling in Europe and is spending considerable time in Switzerland where she was born. She is working at the Geneva Bank, which she commutes to on a motor scooter. Brigitte will return in May, when she will head for Jackson Hole, Wyoming where she plans to work. She will enter college in the fall. While we sit amidst snow, Nancy Klopfer is spending her second semester in California with some friends. Like several accelerating seniors, Nancy has a job. Supposedly, she works in a boutique out West.

Lisa Klausner and Debbie Amster also did some travelling. The latter spent her second semester, until recently, in Florida. After travelling there she returned to Cleveland where she began working for a loan company. Lisa has been in Europe for quite a time. Her sister is spending her junior year abroad in London, and Lisa is taking advantage of the opportunity to spend time with her. Next, Lisa plans to travel

throughout Central Europe. Both girls will go to a college in the fall.

The faces of Cindy Feigenbaum and Judy Immerman are seen no longer in Shaker's halls. Cindy's can be found at the Fairmount Center for the Arts. There, she teaches classes as well as being enrolled in some. Judy volunteers once a week at Bellefaire. She is also a part of "Upstart", a group which presents an alternative to traditional education for young children. Music is used as a motive, and is incorporated into the curriculum to increase the children's involvement.

At the completion of her study at Shaker, Beth Treister headed out west. After travelling for some time, she returned to Cleveland and enrolled at Cleveland State University. In the fall she hopes to attend an out-of-state university.

Both John Boger and Cheryl Lewis are working now and planning to go to college later. John is making money and gaining work experience as a dishwasher and is presently looking for a new job. Cheryl is working full time and hopes to major in nursing at Kent State University come September. John will attend the City University of New York in February.

If a semester of world travel, diverse jobs, and exciting college courses appeal to any eager young underclassmen, therefore, early graduation may be a unique opportunity to experience the "real world" before it actually begins in June. Shaker's 1974 early grads have found unusual ways to supplement their high school years, and fortunately, have on the most part found their experiences to be fulfilling, rewarding, and above all, enjoyable.

It was reported in the last issue of *The Shakerite* that the high school Parent-Teacher Association reacted positively to the idea of a smoking area for students. The P.T.A. has not taken an official stand on this issue. The *Shakerite* regrets any confusion that this statement may have caused.

Bank Supplies Employment

by Dave Blumenthal

At a time when the cost of living is soaring, students are finding fewer and fewer opportunities for employment.

Shaker students, teachers, and parents have organized to do something about this by establishing the Youth Employment Bank in Room 231, the Activity Office. All students wishing part time opportunities should register with Dave Blumenthal or the members of his committee: Bob Miller, Marci Koblenz, Beth Richie, and Carla Rush, in Room 231 as soon as possible. In the first day of student registration, over 60 applicants crowded in the Activity Office.

While this file of applicants is being organized at school, parents and students will also be appealing to merchants and homeowners for jobs for Shaker students. The public is being urged to call the school between 1:00 p.m. and 3:00 p.m. daily at 921-1400, extensions 210 or 231, for applicants. This plea to the community is going on now. If you need a job for weekends or the summer, this is the time to start looking. The Youth Employment Bank will match as many applications and employers as possible.

Capital Punishment Offers No Solution

by Hugh Weinberg

The United States Senate recently took a step backwards when it passed a new death penalty bill that brought back execution by society for certain crimes. Promoters of this bill believed that, by making executions mandatory for specified crimes, potential terrorists, kidnapers, or rapists might be deterred.

Although there was no clear-cut evidence that the death penalty protects society from dangerous criminals, 54 senators nevertheless voted for the reinstatement of capital punishment. It appears as though the Senate has returned the death penalty merely to calm the public's growing fears of terrorism in this country. Instead of trying a crime deterrent that has already failed, the Senate should seek a more viable solution. Perhaps handguns, one of the most common murder weapons in the United States, should be prohibited from civilian ownership or at least limited in their accessibility.

In an effort to prevent the resurrection of the death penalty, Senator Harold Hughes of Iowa, an outspoken opponent of capital punishment, suggested an amendment that would accompany the new bill when it was officially made into law. The proposed addition would provide a chance to increase the deterrent effect that is supposedly inherent in the death penalty. Hughes suggested that executions should be carried out in public and covered on prime-time television. Senator Hughes, of course, realized that his proposal appeared grotesquely inhumane. In his own words, Hughes wanted the American people to see that capital punishment is a "barbarism", and it excites "the murderous intent buried deep in the hearts of all of us, whether in the name of the state or anyone else." The amendment was naturally defeated, and Hughes' colleagues in the Senate paid little attention to it.

Every terrorist and kidnapper in this country suffers from a severe illness. These criminals might honestly believe that they are contributing to some worthy cause or helping the poverty-stricken when they kidnap a wealthy businessman's daughter. No matter how sincere these criminals are, they all suffer from serious psychological problems. In a normal society, when a person becomes physically ill, he naturally is given the proper treatment that recovery requires. When a mentally ill criminal is convicted of a crime, however, should society merely exterminate these sick unfortunates while turning its back on serious problems?

Perhaps it would be futile to try to rehabilitate hardened criminals and to attempt to restore their minds to a normal state. Such an attempt, however, is more reasonable than giving society legal sanction to violence. There must be an alternative to a system that repays violence with violence.

Streaking Arouses Excessive Reaction

by Howard Stone

Anyone who has not been in hibernation during the past several weeks is attuned to the existence of a new national pastime. This sport known as "streaking" has brought new meaning to the concept of extracurricular activities on college and high school campuses. In fact, the fad's penetrating influence has both directly and indirectly filtered into Shaker Heights.

The thought of a youth shedding his or her clothes only to dash through a public place in this rather naked condition has startled and sickened many observers. These people claim that streaking is "obscene", "immoral", "unholy", and "just plain dirty". I ask you this: What's all the commotion about?

Within limits, streaking is a harmless innovation brought on by the coming of spring. After being bundled up all winter and having to sit through news reports crammed with nothing but depressing news, streaking serves as an outlet for our frustrations and stored-up energy.

In certain situations and locations streaking is labeled as a felony, and probably with good reason. But why policemen go out of their way to arrest streakers while more serious crimes are simultaneously being committed is beyond me.

I personally do not streak. I probably will continue to hold out until it can be proven that streaking is actually good for one's health. But if that day ever comes, folks will undoubtedly be concentrating on other more creative means of expressing themselves.



Columnist Challenged On Smoking Lounge Opinions

by Judy Butler

Sunday morning usually fails to be a high point in my week anyway, but Norman Cousins' editorial in *The Plain Dealer* of March 24 did not make it any better. Mr. Cousins' editorial spoke against implementing indoor smoking areas for high school students. Though thoughtful and admirably concerned, Mr. Cousins revealed some aspects of an inadequate understanding of the role of educators with respect to teaching values, the regressive element in and the essential ineffectuality of legislating morality in this case, and the scope and relative value of different administrative duties in a high school. Mr. Cousins is extreme in the conclusions he draws about smokers at large, and he fails to recognize the plaguing, constant, and pervasive problems that a high school administration can solve, and solve effectively, by implementing a smoking area.

By establishing a high school smoking area, Cousins contends that educators are assuming "they have no choice but to come to terms with the inevitable." To the contrary, a school administration that fails to act effectively on a smoking problem is undoubtedly revealing its inability to realize an obvious and plaguing problem and solve it through constructive means. By establishing a smoking lounge, educators would not be letting distasteful conditions persist, coming "to terms with the inevitable", but containing and localizing a condition with offensive implications.

As an alternative, Cousins suggests that school authorities "use all the means at their disposal for helping to give their students a respect for life." Considering the limited means available to administrators, Cousins is perhaps suggesting that they should simply disallow smoking within the school. Cousins' principles are admirable and even essential to my way of thinking about education, but his approach leaves high schools as they were, without any viable solution to the smoking problem - with cigarette butts in the bathrooms, halls, sinks, drinking fountains and imbedded in the lawns.

Cousins rather ideally insists that educators teach "the fragility of human beings," and "the preciousness of life." But he is obviously under a delusion about the nature of education here. An educational institution can only offer students values that it can only hope will be assimilated. It cannot, at least successfully,

impose values and legislate morality without creating tension or, more pertinently with respect to smoking, suffering the distasteful effects of such legislation being violated - in this case, bathroom smoking, repugnant odors, basement fires, and general disrespect for the environment and the sensitivities of non-smokers.

If my assumption that Cousins is in favor of imposing strict anti-smoking rules is correct, he does not understand the nature and value of administrative duties in their proper light. To effectively enforce such rules would demand an extraordinary effort put forth on the part of school authorities whose talents and predispositions in other capacities render them far more valuable to the school in areas such as curriculum, administration, and serious discipline problems.

Perhaps that which is most disturbing is Mr. Cousins' direct inference that it is a "very clear sign" that a school puts its "seal of approval on smoking for teenagers when it officially sets aside a room for smoking." This

conclusion reveals fallacious reasoning at best, and reactionary emotionalism at worst. That school authorities recognize the deplorable physical conditions of their school and what amount to daily impositions on the people living in and around that school speaks for nothing save their concern and ability to act decisively to solve these prevailing problems. The move to establish a smoking area for Shaker students is not intended to condone smoking; rather, it is designed with the intention to condone the rights of non-smokers as well as those of the high school environment.

No, Mr. Cousins, educators do not have to accept the inevitable and reveal their ineffectuality at solving problems that plague them. Shaker Heights' educational administrators could act decisively to curb these daily offenses that plague the high school. They could establish an indoor smoking area to contain and localize the smokers and thus save the rest of us from constant impositions.

Letters to the Editor

Dear Sir,

As a Shaker student for the past three years, I have often frequented the library, and have become quite familiar, unfortunately, with the library's policy on talking. Never have I seen librarians so repressive upon a basic right of quiet discussion.

Intelligent discourse is essential to one's education and should be encouraged, not discouraged, by our librarians. I've been in some of our country's finest libraries and never received more than a passing glance from the librarians while holding a conversation.

True, a noisy library does not present an environment conducive to studying, but neither does a prison where one must keep his ideas and questions to himself.

Sincerely,
Ron Schorr

Dear Sir,

To refute Ron Schorr's assertion that the school library fosters a repressive atmosphere, the Library Media Committee would like to clarify its position on the no-talking policy. First of all, any student who wishes to hold a discussion may use one of the two conference rooms, which have been provided for that express purpose. Secondly, the function of the library is primarily one of study and research. Some students can work in the presence of noise, but the library must be kept quiet for those who cannot. We are certain that most of the patrons of our country's libraries understand the importance of a quiet place to study and of consideration for their fellow scholars; hence the librarians would not find it necessary to institute such close supervision.

Sincerely,
The Library Media Committee:

Robin Heller,
Todd Arnold,
Bruce Wieder,
Bob Grossman,
Amy Kleinman

THE SHAKERITE

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Alderside Drive, Shaker Heights, Ohio 44120.

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Shaker Diplomats Deal With Detente

While the State Department was preoccupied with its business of diplomacy, Shaker Heights High School's Junior Council of World Affairs proved themselves to be one of the most knowledgeable clubs of its kind on foreign diplomacy at the eleventh annual North American Invitational Model United Nations held in Washington, D.C., two weeks ago. Although Shaker's diplomats represented the obscure Dominican Republic, the delegates shunned the "banana-republic" image and became an ardent leader in both the General Assembly sessions and Bloc meetings. The diplomatic envoy of the Junior Council of World Affairs was composed of Mark Adelstein, Chris Berry, Bill Brinker, Stewart Finck, Andrew Hoerner, Ann Lipscomb, David Readerman, John Stoler, Joan Walton and Faculty Adviser Marvin Dress. The Shaker delegation, in keeping with Dr. Kissinger's policy of detente, formulated working policies on such volatile topics as apartheid, international terrorism and the power of the multi-national corporation. The policy of detente, negotiation as opposed to confronted, yielded the Shaker delegation formidable dividends, the most rewarding being an Honorable Mention for their performance in the General Assembly. The Shaker delegation had to compete with well over one hundred high schools to attain this honor.

The purpose of the model United Nations program is to familiarize high school students with the functions of the United Nations. In so doing, a delegate is required to deal with the proposals that are submitted before the committee. The delegate is "graded" by his style and ability to deal effectively with these proposals. The practice of foreign diplomacy at the model United Nations is quite similar to the actual United Nations sessions that convene in New York City. The Junior Council of World Affairs will be attending another

model United Nations, but this time the delegates will be traveling as far as Cuyahoga Community College. The Shaker delegates are now called upon to assume the roles of both a West German and Canadian delegation. Stewart

Finck is serving as the Canadian head delegate and Andy Hoerner as the West German delegate head. Once again the Junior Council of World Affairs will attempt to bring honor to both themselves and Shaker Heights High School.

by David Readerman

Debate Team Scores Unquestionably Well

Shaker can be proud of at least one of its extracurricular clubs. The Shaker High Speech and Debate Club has just finished its season by entering two students in the state finals. The club, which consists of 35 active members, has had a busy year. The debate club has entered 13 different tournaments and meets, and 23 of the members have participated in at least one of these interscholastic events. Both the debating teams and the individual speakers have placed high in most of these contests which they enter. Henry Strater and Ken Nosse act as coaches and Senior Andy Hoerner presides as Captain.

During the month of February, the debate team gained much recognition at the Greater Cleveland district final tournament of the Ohio High School Speech League. The tournament was held at Case-Western Reserve University on February 23. Christiane Berry won a trophy for second place in original oratory. Charles Barber received the same honor in dramatic interpretation. Competing against over 20 speakers, Marc Weinberg triumphed as the district champion in men's extemporaneous speaking—taking the first place by a large margin. Mr. Weinberg, Mr. Barber and Ms. Berry all qualified to compete in the state final in their events. Shaker's varsity debate team consisting of Captain Hoerner, Stephanie Berry, Joan Walton, and Fred Nelson also tied with four area teams for a chance to compete in the finals.

The team was especially excited by the honor of placing second among the twenty-one schools competing in the district finals. Losing only by a fractional margin to St. Edwards, Shaker was proclaimed "the best forensic school in the Cleveland area." As Coach Strater analogized, the district contest was held like a swim meet—individual contestants accumulated points for their team. While St. Edwards had more individual speakers entered in each event and therefore earned points for quantity, Shakerites strove for high quality. With only half as many speakers, Shaker lost by just three points—113-116. Four big scorers were Nancy Huber in dramatic interpretation, Laura Ross in humorous interpretation, Bruce Wieder and Carrie Eisenbarth in extemporaneous speaking. Shaker ranked first in the district in individual events.

Thus, Shaker can be proud of its debate team. Not only did it fare well in tournaments and meets, but it stayed active the entire season. Coach Strater was happy because the team sponsored a full team of individual speakers as well as several debate teams.

WATERGATE SELL-OUTS

by Andrew Borowitz

Committee Hearings on Campaign Practices)

Senator Ervin: Mistuh Dean, didn't you wonduh wethuh or not these practices were ethical?

Dean: Actually, it seemed like the right thing to do, at that point in time.

Ervin: How can you be so sure about how you felt at each specific moment?

Dean: I can be sure I'm accurate because I wear a Timex watch. It's accurate to a thousandth of a second.

Folger's Coffee: (The scene is a McGovern Caucus room at the 1972 Democratic convention).

Committee man: It looks like we're going to be up all night. I'll put some coffee in the pot.

Delegate: Not your coffee. It tastes like it's been sabotaged by Republicans.

Mrs. Olsen: As a Republican, I resent that.

Delegate: Mrs. Olsen, how do you always know when someone is having trouble making coffee?

Bayer Aspirin: (Shot of middle American housewife)

Housewife: Watergate? Oh, that's just McGovern propaganda. Nothing will ever become of it. (black out)

Congressman: Impeach the President? That hasn't happened since Andrew Johnson's day. (black out)

(Shot of Abraham Lincoln) Lincoln: You can fool all of the people some of the time, and some of the people all of the time, but you can't fool all of the people all of the time. (black out)

(Shot of businessman) Businessman: All aspirins - alike. (black out)

(Shot of Nixon) Nixon: Funny how truisms come and go. All aspirin is not alike. I've had a lot of headaches this year. Believe me. I know.

Is it a wonder that the "bombshells" of information about electronic espionage that have been released in recent months have not been used to the advantage of commercial advertising agencies. Actually, the possibilities for a Watergate-oriented advertising campaign are almost limitless. Chances are that we will never see a television commercial in which Richard Nixon's recorded voice on a Memorex tape breaks two glasses and implicates twelve suspects in the break-in. Nevertheless, the following companies and products could probably use the Watergate affair in effective advertising:

H and R Block: Hi, this is Dick Nixon for H and R. Block giving hint No. 7 for filing a safe income tax return. If you want to deduct the value of your vice-presidential papers as a donation, make sure that they are at least well-written. Ask for an H. and R. Block agent. He's a man of unimpeachable integrity.

Haley's M.O.: (The scene is in the Oval office. John Dean is seated, talking to the President.)

Dean: We might have to raise one million dollars to keep them quiet.

Nixon: That would pose no problem, but...

S. Dean: But it would be wrong?

Nixon: No, I just don't want to. It's just this blasted irregularity. Makes me feel like I've been kicked around all week.

Dean: You should try Haley's M.O. Most doctors recommend it.

Nixon: Doctors do?

Dean: That's right. (One week later)

Dean: Well, Mr. President, your looking mighty chipper.

Nixon: Yes, now what were you saying about that one million dollars?

TIMEX: (The scene is the hearing room for the Senate

Travel Abroad Has Merit

by Shelly Kleinman

A group of Shaker Heights area students are making plans to visit Europe this summer. They are going on a five-week study and travel program which will take them to England, Belgium, Germany, Austria, Italy, Switzerland, and France. The program is offered by the American Leadership Study Group of Worcester, Massachusetts. Miss Donna Harris, a librarian at Byron, is coordinating the program locally. Academic credit is available to participants.

More and more frequently high school and college students choose travel as an alternative to a boring, meaningless summer at home. For this reason, and also because of inexpensive transportation, summer excursions abroad have gained a pronounced amount of popularity. Students evaluate travel, specially in a foreign country, as a catalyst for their maturation and as a method of solidifying their personal social values.

Unfortunately, some trips can be as meaningless as staying home. As tours tend to seem impersonal and rugged and overseas summer schools seem to limit the travel experience to a purely academic pursuit which the student could receive in a hometown language lab, the student ventures on his trip alone or with a few friends. Usually, when the student does this, being unschooled about foreign cultures, he deprives himself of many of the benefits of

travel. He resorts to the cultural habits — entertainment, menus, and languages — that he already understands and appreciates. Traveling in this manner, the student does not leave the doleful of his hometown life, but merely transfers it abroad.

Both the overall and daily schedules appear to be well planned. Three weeks will be spent in ALSG University Campuses in London, Paris, and Rome. In between the week long visits, the group, consisting of about 40 students and eight staff members will catch a glimpse of various other cities as well as the countryside of Western Europe. Some overnight stays include Brussels, Belgium, Heidelberg, Germany, and Venice, Italy. The schedule also designates a week to the relaxing Swiss and Austrian Alps. In each stop the staff provides complete sightseeing tours, optional field trips, and free afternoons.

ALSG students learn about Europe by three different methods. European academic and civil personalities at each university center give one type of lecture, and ALSG staff members offer a second, more general type lecture. Finally, a comprehensive and continuous multi-media program heightens the student's awareness of Europe.

This is just a brief description of "ALSG Comparative Cultures I." For more information, call Miss Harris at Byron or at 475-6688.



Alison Kilroy appears rather relaxed in our friendly environment.

Shaker Student Survives Frigid Maine Wilderness

by Joel Genuth

Alison Kilroy has the distinction of being the first person to leave and return from Senior Project. She spent three weeks on an Outward Bound trip in the frigid wilderness of Northern Maine. Alison was part of a group of nine

students and two instructors. An old farm, with sleeping facilities in the chicken coop and a ropes course in the barn, formed their base. However, the group spent only a very few nights on the farm; most days were spent on expeditions in the wilderness.

In contrast to other outdoor trips, the purpose of Alison's trip was to learn winter camping skills, not biological or ecological studies. On the expeditions, Allison learned the fine points of backpacking (with 45-pound packs), mountain climbing, snowshoeing, and orientation.

Danger and discomfort were both parts of Alison's experience. During one five-day expedition, Alison's group met serious trouble. They were bushwacking, or hiking off the established trails, without the instructors. The temperature had been well below freezing, but that night it rained hard. Much to their dismay, the group found that they had unwittingly camped in a

swamp above a creek. They awoke to find their campsite flooded and everything sopped. The temperature then dropped, thereby freezing everything that had gotten wet. The nearest cabin was five miles away, and not being on a trail, the group had to rely solely on their maps, compasses, and orientation skills to get them to the cabin and safety.

The high point of the trip for Alison was a three-day solo. She was given a 100-yard area, some food (mostly granola, cheese, and spam), 15 matches, and two pieces of plastic to help construct a shelter. Although the instructors checked up on her daily, simple survival became a true challenge of Alison's winter-camping skills, because the temperature dipped below zero for most of the three days.

Alison found the experience most worthwhile. Although she did miss some aspects of civilization, music, hot vegetables, and her bath in particular, she gained much insight into herself. Alison learned that she could withstand, not only the physical hardships of the wilderness, but also the much larger emotional strain involved in forcing herself to survive.

HEY GANG!

It's Friday night and there's nothin' to do. You're cruisin' with the guys, lookin' for action, hangin' loose at ranners or drinkin' brew on the bleachers. Everywhere, the questions the same, as pers'round Shaker implore...



The "Party". A way of life near Shaker, where nobody knows who's house they're at, and nobody cares, 'cause it's better than stayin' home. In today's episode, the class "nurd", Seple Sweetman has been granted permission by the folks to have a little booth of his own. Unfortunately, this information falls into the wrong hands.

Our story begins with Seple, pondering a guest list during a free period. He is thinking aloud...



...is overheard and accosted by the school thugs, Nangsy and Butch, who everyone knows mean trouble.



Fortunate to have escaped with his life, Sweetman goes about his studious ways. His "friends" however, have other plans and go about making "arrangements."



Fin-er excuse me I'm Jordan Solitto, currently starring in "Where's The Party" and I'd like to take time out to wish you all a Happy Easter. Remember, be your-selves, for you are the only you around.



Finally, the evening of the party is at hand. Parents out, gay decor, and tasty refreshments await the guests... whoever they may be!



Meanwhile, outside...



A knock at the door, answered by an unsuspecting wee f...





Advantage was taken of the helpless Seple and good times were had at his expense.

Eventually, he was asked to leave, for wearing a tie.

Hearts were poured out....

Souvenirs were taken...

.. Strange drugs were experimented with..

The fiesta went on until the wee hours, when the guests left for home thanking Mugsy and Butch for a lovely evening. The house however was a shambles as amuck had been run throughout...

... as Mr. and Mrs. Sweetman found out upon thier late night return.

But where was the elusive wag?

The Sweetmans scolded thier wimpering offspring, made him do several push-ups, and wished him good luck in his new life...

"Where's the Party?" was created and produced by Jordan Solitto. The photography and special effects were courtesy of Larry Riff. Both boys are Seniors here at Shaker and hold part time girl. Both have girl friends that go to other schools. Neither has a



Sherry Skates to Success

Shaker senior Sherry Kilmer is on her way to the eighth and final level of ice-skating achievement as a result of the Cleveland Invitational Competition which was held at the Cleveland Skating Club on March 15 and 16. Sherry has won the silver medal and is now working on attaining the coveted gold medal. She won all four of the events that she entered, three were skated solo, and one was a duet with John Carroll student Ann Fissinger.

Programs are judged on the basis of jumps, and spins, and the footwork which is incorporated into them. Contestants compose their own programs with the

assistance of their instructors and select the music which accompanies them, the only exception to this would be the "interpretive" event, in which the contestant hears a musical selection twice through, and must then improvise a routine. Each program is approximately four minutes long. Sherry chose the Guarany Overture and selections from "Funny Girl", generally, the accompanying music is classical. Again, congratulations to Sherry and all of the other students who achieved distinction at the recent Cleveland Invitational Skating Competition.

Ex-Alcoholic Visits Shaker

by Mark Reynolds

Many students, including those in sophomore health classes, were fortunate in having the chance to hear John Burke, a representative of the National Council on Alcoholism, speak of his past experiences as an alcoholic and a drug addict on Friday, March 15.

John grew up in Cleveland and started drinking in the second grade. His childhood was filled with fights and several other disciplinary problems. As he grew older, his drinking problem compounded. John used alcohol to forget about his problems at school. Later on in high school, John got into drugs. He would break into homes, looking for liquor or drugs. He bounced in and out of three area high schools, finally graduating from Shaw.

After getting out of school, John drifted around for a while. He had jobs in New England and Canada before returning to Cleveland, losing both jobs because of his drinking problem. When he returned, he took a job as a bouncer in a nightclub. John liked this job because, one, he was a big guy and he liked the rough action; two, he could get free drinks. One night, he had one free drink too many and got into too much rough action and was fired. By this time, John's alcoholism and drug addiction had grown much worse. But as if things weren't bad enough,

John was drafted by the Army to serve in Vietnam. Once, after a drink, he became the first streaker. The townspeople liked it, but his commanding officer did not. After numerous other problems like this related to drugs and alcohol, John was finally sent home.

Yet his problems still got worse. He began having hallucinations. For example, on the plane to Vietnam, he heard music when he didn't have his earphones on and there was no music playing. All the alcohol and drugs were finally starting to affect his brain seriously. To John, alcohol was the great answer to all his problems. If he was unhappy, he'd take a drink. If he lost his job, he'd take a drink. He was leading an alcoholic's life, and it looked as if he would die that way. Finally, John decided there had to be a better way to live. He started going to Alcoholics Anonymous, and with the help of AA and a few close friends, John Burke has managed to turn his life completely around.

In closing, John said, "Alcohol is good for a lot of things. It can take your mind off things, it can make you happy. It can also break up your family, make you lose your friends, or even take your life." It is regrettable that more people could not have heard this man speak.

The Decay of the Film Industry: Reel or Imagined?

by Charles Barber

The film industry, despite rumors that it is crumbling to a desolate ending, or that it is determined to strip us of our morals and values, or that it is merely possessed by the devil of the seventies, and that it will be all right again in a few years, is alive and well and living all over the world, and to a great degree, in a healthier state than ever before. It is true that production costs have risen to the point of absurdity, and that the recent Supreme Court ruling has made it virtually impossible to show anything except the most sugary films outside of the liberal Northeast and California, and that New York Times Film Critic Vincent Canby can almost control the destiny of a film with either a good or bad review. Yet the years 1968 through 1974 have proven to be a period not only of growth and maturity in the film industry, but also of a new creative revolution, and a deeper, more honest, more penetrating examination of what can loosely be termed "reality." This phenomenon has happened particularly to American films, as well as to "foreign films," which still remain as the better, more select, more thought-provoking of the two.

Perhaps the best eye through which we can understand this revolution is that of the director. The director, as in the theater, is the person ultimately responsible for the film. An understanding of the major directors of the past six years inevitably gives us an understanding of the major films of the past six years, as most films originate with the director. Mike Nichols is perhaps the most prominent director in America today. Both his "The Graduate" and "Carnal Knowledge" were box office hits as well as critical successes. Many critics felt that the true brilliance of "Carnal Knowledge" will never be realized because of its grim and unpleasant subject. Peter Bogdanovich has stacked up three critically acclaimed films: "The Last Picture Show," "What's Up Doc?" and "Paper Moon," and shows evidence of becoming America's foremost director. Woody Allen has been greeted with success, most notably in "Play It Again, Sam," "Everything You Always Wanted to Know About Sex," and his most recent "Sleeper." William Friedkin won an Oscar as Best Director for "The French Connection" and has again been nominated for best Director, of "The Exorcist". And Ralph Bakshi hit films with a bang last year with

his X-rated cartoons, "Fritz the Cat" and "Heavy Traffic". In terms of Foreign Film, the leading director is undoubtedly Sweden's Ingmar Bergman, who since 1968, has directed "Hour of the Wolf", "Shame", "The Touch", and what is perhaps his masterpiece, the eloquent "Cries and Whispers". France's Francois Truffaut has given us "Two English Girls" and "Day for Night" and Vittorio DeSica of Italy made "The Garden of the Finzi-Continis" last year. Other respected, prominent directors include Laurence Olivier, Luis Bunuel, Eric Rohmer, Bernardo Bertolucci, Federico Fellini, Alfred Hitchcock, and Hal Wallis. The directors, like their films, cover a wide range of topics, nationalities, and personalities; but all have undergone a great deal of growth in the past six years.

Perhaps a director's most difficult job is to know what material is suitable at what time. If the "public" is not ready for a film, the test of experience has proven that they will not accept it. Could the America of the 1960's accepted "The Exorcist"? Indeed, would any director have filmed it then? Even in 1972, the majority of the American public were unable to digest "Last Tango in Paris", Bertolucci's sexual quest for freedom; "State of Siege", a disturbing political statement; or the sexually liberated "Sunday Bloody Sunday". Yet we are so eager for such films as "The Way We Were", "The Poseidon Adventure", or "The Getaway", all of which opened to extremely mixed reviews, yet did very well at the box office. Then there are the all too many films that open to brilliant reviews, yet never seem to make it commercially. This list includes "The Boyfriend", "Travels With My Aunt", "The Go-Between", "The Effect of Gamma Rays on Man-in-the-Moon Marigolds", "Beatrix Potter and the Tales of Peter Rabbit", and "The Emigrants". Too often, these films die a sad death, only to be revived in obscure college campus film societies. The directors are partly responsible for this failure; many of these films could have been successful if released at another time.

The Supreme Court Ruling of July, 1973 gave the individual states the right to pass laws banning publications, films, or plays that "appeal to the prurient interest in sex, which portray sexual conduct in a patently offensive way, and which, taken as a whole, do not have serious literary, artistic, political, or scientific

value." The real impact of this ruling has yet to be seen, but a good example of it is the banning of the Oscar-Award winning film, "Carnal Knowledge", in Albany, Georgia. This fine, deeply intelligent film hardly fits the description in the ruling. Jules Feiffer, author of "Carnal Knowledge" describes the ruling: "Art for court's sake. Artists creating works for men in black robes. The growth of an obscenity bureaucracy. Community standard boards spawning like draft boards. We claim to be committed to (freedom) but look close and you will see that the freedom to which we commit ourselves is freedom from not freedom to. Freedom from those guys, freedom from weird ideas, freedom from bother, freedom from thought, freedom from equality, freedom from art, freedom from sex." Most film industry workers would agree that this ruling has now put the United States back twenty years. We shall see its effect.

Perhaps the ruling reflects a stream of thought many people in America hold to be true: that films are "going to the dogs", and that they will be our "downfall." This displeasure reflects the fact that the more penetrating a film is; the more real it is, and the more many people will refuse to acknowledge it. The most penetrating films are usually the most critical, and it is easier to say: "that film is garbage," than to say: "Yes, we have crime, we have sex, we do kill each other for no reason, and yes, racial inequality still torments this country." But films everyday are fortunately becoming more penetrating; indeed the reason for this is that so many of our sacred institutions have fallen through in the past years that it has become necessary to examine our roots. This re-examination of life on earth is finally leading us to a new awareness, a new ability to live better and more freely; free to, not free from. Film, like a mirror, has simply reflected this re-examination, except in a more powerful and visual manner. The growth of the art of film since 1968 has been fantastic, and it gives both audiences and filmmakers alike a thrilling idea of where we can go in the next six years.

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Noted Poet Views Basketball League

by R. Bay Beham

Kings (1-5)
This team has experienced great highs and lows,
(Its shots range from swishes to weird UFO's);
But with just a bit more grade-A beef on the boards
Hirsch and Kloss would be humming, and so would the
cords

Rock Jobies (3-3)
Messrs Thompson, McCulloch, Ginn, Daniels and Coop
Are proving the B-ball will fit through the hoop.
Now if B. Brown and Cannon can hit from outside,
It seems clear that their playoff hopes shan't be denied

Dealers (4-2)
This club has a great deal of talent and speed,
They're young, they've got heart, and they usually lead
The pack does its spade work ahead of each game,
Like diamonds they sparkle; they're shuffling toward
fame

East Berlin Frauleins (4-2)
If you're playing the Frauleins, a word of advice:
"Get the hell off the court, man, don't stop
to think twice!"
Yes, this team is so loaded with fast-moving jocks,
You'd think their opponents had rocks in their socks

Gustoes (1-5)
The shooting of D. K., Carbone and Shaper
Is leaving the basketball nets only vapor
It's true that the Gustoes have won just one game,
But dammit, they'll drink to that, just the same!

Superstars (5-1)
This team runs like clockwork, it's pretty to view
How they make the nets whisper and foam up like brew
They've got Joe Grair and Terry and Davis and Curtin;
You other teams—well, you just gonna be hurtin'

Spiro's Heroes (1-5)
This group takes its name from a statesman notorious;
Accordingly, then, it's play ain't too glorious
The schedule has pitted this team with the best,
But the outcomes are always the same: "No contest."

Orthodontists' Warehouse (5-1)
The boys from the Warehouse sure love that Big Win
—The Superstars fell, so did East Berlin—
Captain Sax is a terror on both Dee and O,
These cats is contenders, and that is fo' sho!

76ers (1-5)
A young team, this bunch won't go too far this year
Inexperience, smallness—both have cost dear
"You just wait 'til next year," they
boast with a grin,
"Yes, we'll give you 'your eyes' back—after we win!"

Globetrippers (5-1)
Those high-flying 'Trippers are making it plain
That a basketball contest need not be humane.
While they've battered some poor teams
by doubling their score,
Nearly all foes are trampled by 20 or more.

B Buzzed (3-3)
With a name like "B Buzzed" it ain't very surprisin'
That the jumps of these guys really send them uprisin'
To the buzzer they fight with pleasant
high hopes of winnin',
And so what if they lose—each face still will be grinnin'!

Geniuses (3-3)
For a young first-year team, this group's doing O.K.,
(Though its time of real glory is some time away);
Intellectual boys in a physical sport,
On Saturdays, books close so they may cavort.



Globe Tripper Mark Smith shoots over Genius Jeff London during the Trippers' 97-43 shellacking of the Geniuses in an Intramural Basketball game.

Inexperienced Swatters Are A Question Mark

by Tom Haskell

Inexperience on the Shaker baseball team makes this year's season a big question mark for coach Fred Heinlen.

Coming off a 23-10 record in last spring's play, there are only five returning lettermen - seniors Jon Keller, Cliff Hershman, Buddy Longo and Raphael Williams, and junior Mike Zwick.

The key to this year's team could very well be the infield. The infield, as of now, looks as if it will consist totally of sophomores: first baseman Jerry Cyncynatus, second baseman Tom Haskell, shortstop David Schwartz and third baseman John Stickley. These sophomores, especially Schwartz, hit and fielded well for Shaker's summer varsity team which finished 15-6. However, they could be inconsistent on account of their inexperience.

The pitching staff is also a key to this year's team. Keller, with a good fastball and a sharp curve, is by far the best pitcher on the Shaker staff and maybe in the L.E.L. Junior Jay Lawson also has looked strong with his various assortment of "junk" pitches, but William Orange, though capable of being effective, was erratic in the summer season. Williams, who used to catch, impressed Heinlen with his very strong arm and may also pitch.

The catching spot is up for grabs between Longo and junior Mark Cone. Cone right now has a better arm, but Longo is a better defensive catcher and has shown better hitting than Cone.

The outfield looks to be in good shape. Left fielder Hershman is a good hitter with excellent power and is also a steady fielder. Zwick, who will play right field, has power, but has had trouble making contact with the ball in the past. Junior Booley Austin will start in center field. He hits for a good average and occasionally displays power, but has trouble with his knee, which could be a problem. Fighting for back-up and perhaps regular jobs will be senior Jim Garrett and junior Steve Poe.

At this time it is hard to say how well the baseball team will do. The pitching will have to come together, for it is a long season, and the young infield can not afford to get the jitters. If these two groups come through, coach Heinlen might have a great deal to smile about this spring.

Trackmen End A Successful Indoor Season

by Jamie Kiggen

Shaker's track team started off the 1974 season on an optimistic note by defeating a good St. Joseph team on South High's indoor track. The high point of this meet was team captain Victor Gadson's sweep of both hurdle events and the high jump.

A week later Shaker travelled to Lakewood's modest indoor facility where Gadson continued his winning ways in the same three events. Other winners included Ralph Gobidas in the shot put and Jamie Kiggen in the mile.

The team had a week of rest before their next meet at Lincoln-West. Accommodating themselves to the oddly shaped indoor oval there proved impossible and they were badly beaten.

However, the team rebounded the next day with a strong second-place finish at the Brush Indoor Invitational. Mike Williams and James Bell respectively took one-two in the half mile, while Scot Rubin was closely followed by Perry Johnson in the 600 as they took first and third.

The runner's next victory came two days later at the expense of Mayfield on Euclid's basement track. Gadson's string of hurdle victories was broken with a defeat in the lows, but he still captured the highs. The outstanding performances at this meet were Scot Rubin's, Perry Johnson's and Mike Williams' fast half mile legs on the front-running two mile relay.

As a final tune-up for the LEL meet the following Saturday, the runners were invited to compete at the magnificent newly-built Maple Heights Coliseum. Some of the fastest marks of the season were recorded on this huge indoor oval, but only two runners, Victor Gadson in both hurdles and Jamie Kiggen in the two mile scored victories.

On the following Saturday Shaker again journeyed to Euclid for the LEL Indoor Championships. The team finished a surprising fourth in the team standings with Victor Gadson placing second in the two hurdle events, the two mile relay coming in third, Perry Johnson taking fourth in the half mile, and Jamie Kiggen coming in second in the two mile.

All signs point to a successful outdoor campaign after a good indoor showing.

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Girl Cagers Win 2 More: Are Now 3-4

by Amy Freed

The success of the Shaker varsity girl's basketball team continued as they added two more victories to their record, bringing it to 3-4.

The Raider girls traveled to Beachwood High School and breezed through four periods of play against the Bisons. The first and last time the score was close was at the start of the game. Our Cagers shot and scored continually during the match and ended with their highest scoring game yet this season, 54-19. The J.V. also came through with a victory, theirs by a ten-point margin, 25-15.

Later that week the action moved to the Brush High School gym. By the end of the first quarter the Arcs were ahead 9-7. But the Shaker defense, led by Bwen Kelly and Wendy Walker showing their great stealing ability, poured it on in the last three periods while the offense began dropping the ball through the hoop to take a commanding lead by half time, 24-13. The Raiders kept the lead during the second half and finished on top 49-31.

The Raiders high-scorer so far this season is Leslie "Do-It" Pruitt having racked up a total of 62 points. Fortunately, Kim White has recuperated from her ankle injury and is back into court action leaving her mark on the scoreboards again. Although the team as a whole does not have height in its favor, 5'10" Karen Grevious helps with rebounds as does Anne Frankel. Team Captain Edie Wirtshafter is presently in her third varsity year on Shaker's basketball team, showing skill and understanding of the game each time she plays. Helping the above-mentioned team members make a exciting season are varsity players Barb "Olga" Paley, Emily Daykin, and Linda Huff.



Shaker's Girl Cagers exhibit their tenacious defense as they hem in an opponent.

I'Mural B-Ball Enters Home Stretch

by Richard Sax

As the weather of late winter turns blissfully into spring and the temperature grows precipitously colder, the Shaker Intramural Basketball League enters the final two weeks of the regular season. Amidst much pomp and splendor, pride and prejudice, and crime and punishment, the games of March 24 yielded many fine games.

Heading the list of superlative efforts was the East Berlin Frauleins' 63-55 victory over the Dealers. Our friends from behind the Iron Curtain were led by the graceful artistry of Jordan Sollitto who wowed fans, opposing players, and teammates en route to 19 points. Journeyman Mark Pogue, a recent acquisition for the Frauleins, controlled the boards with help from L.J. Daniels, a player whose eligibility is continually questioned. Darryl Shelley led the losers with 21 points and 12 rebounds. The victory kept the

Frauleins a mere game out of first place.

The much sought-after top position in the league is currently held three ways, by the Superstars, the Globe Trippers, and Orthodontist Warehouse. All have 5-1 records and won last week. The Trippers beat the Geniuses, 97-43, in a game that was more lopsided than the score. Marcus Turner hit for 22, while Mark and Mike Smith added for 42 more between themselves. Paul Gibbons and Ken Dabney almost solely controlled the boards, as the Geniuses, a sophomore team that has been erratic, ignominiously lost their third game.

The Super Stars held pace by blowing Spiro's Heroes off the floor, 90-40. Kevin Curtin finessed his way to 23 points, and Kevin Terry added 21. Again, much of the game was decided on the boards, where Joe Grair kept things in control for the Stars.

Orthodontist Warehouse, playing without guard Joel Genuth, dominated the 76ers, 72-57. Cliff Hershman, playing in his farewell game, scored 20 points as he dribbled his way through the 76ers harassing full-court press. Center Richard Sax hit for a personal high of 32 points in the game; guard Bruce Knooihuizen, back from a crippling ankle injury, adeptly engineered the Warehouse attack. Derek Watkins and Fred Holmes kept the game close by combining for 46 points for the losers.

The Rock Jobbies won their third game of the season, which also happened to be their third straight, 66-60 over the Kings. Jeff Thompson led the Jobbies with 23 points, while Pete Makulec again blazed his way to 18 points. Bob Kloss led the King's scoring with 22.

In a game between the proponents of two of Shaker's favorite pastimes, B. Buzzed beat Schlitz Gustoes, 68-49. Steve Dalton finagled his way to 20 points, while James Garrett added 17 more and collared 15 rebounds. The Gustoes were led by Tom Shaper's 24 points.

And so, there are a mere two weeks before playoff time comes around. No doubt, big-college

Many of the soccer players who provided fans with the alternately brilliant and dismal, inspired and lackluster, fall, soccer season are combining their talents (or lack thereof) in the Hilltop Spring Soccer Club. Hilltop has expanded in this, its second year, to two teams; the AA team, composed entirely of seniors, and the A team composed of underclassmen.

The AA team, coached by Shaker alumnus Bill Caminati, faces stiff competition, a lack of manpower, and a lack of motivation. These three facets will provide Coach Caminati, a relative novice to coaching, with a tremendous challenge.

Various ethnic teams will provide the most difficult competition. The Ohio Amateur Soccer League is not affiliated with any school bodies; therefore, ethnic teams are not restricted by school district boundaries. These teams will probably have more refined skills than Hilltop because they

have been playing the game much longer.

Though the starting team, whomever it is, will look fairly impressive, there could be no one on the sidelines ready to substitute. Mike Cristal, Joel Genuth, Jim Hansell and Scott Miller of Shaker, and Dick Uranker from University School could provide some punch on the forward line. Mike Verne and Bob Brown, of Shaker, and Murray Case of U.S. are dependable halfbacks. Fullbacks Tom Ginn, L.J. Daniels, and Peter Kennedy all played well at times for Shaker's varsity, and Shaker's Steve Dalton should provide his usual, outstanding goalkeeping. However, there are practically no substitutes. Larry Riff and Jeff Wallenfeldt, neither of whom have played since ninth grade, and Larry Fernberg, who is trying to come back from crippling knee and back injuries, are the extent of the substitutes.

Motivation will be the greatest problem. Most of the players have spent an idle winter; few are in shape, and fewer are likely to condition themselves in poor weather. With dependence on self-transportation for away games, only two practices per week, and no permanent goals, players will be hard-pressed to perform well even if motivated.

The A team will face similar problems plus a lack of experience. Randy Bank, Dan Straffon, Richard Baylog, and Steve Simmons are the only members from last fall's varsity. Coach Baird Wiehe will have to look towards J.V. and novice players to complete this team.

Raymond Uncertain About Golf Season

Weather permitting, the Shaker Red Raider's golf team will tee off the 1974 season against Lakewood this Monday, April 8.

Early indicators of how the team might fare this year are scarce, as unusually cool temperatures have kept the Raiders off the course most of March. The team did manage to complete two qualifying rounds, but seeing how it was the first time out this year for many of the players, the scores tended to be unrepresentative of the team's ability.

Despite the lack of available pre-season scores, Coach Al Raymond has already been able to perceive that this year's team will be quite different from last year's. The Raiders last year rode to the L.E.L. Championship behind the below par shooting of super-golfers Stu Leff and Steve Findlay. Whereas last year's team depended primarily on the brilliance of these two players, this year's team, Coach Raymond predicts, will be more balanced in that there are no superstars to carry the team by themselves.

A difference in game format this year is that five players will now be able to participate in a match, allowing the team to throw out the worst score. This not only enhances the team's chances of

getting a better score, but also gives an additional player a chance to play.

This year's team will be packed with talent. Heading the list will be captain Brian Sulzer and promising first year senior, Jim Little, though neither played well in the qualifying rounds, shooting only in the mid 80's. Little attributed his poor performance to the cold weather.

Two big surprises that could make the difference in this year's team are junior Randy Wormser and neophyte Kenny Lurie. Wormser led all golfers in the qualifying rounds, firing an impressive 76. Lurie, who appears as casually dressed on as off the course, breezed through the qualifying rounds with a score of 81. Of the 22 golfers who tried out for the team, five were sophomores. Dickie Eppich led the sophs with a blazing 90. Other top players who will bolster this year's roster are Marc Cannon, who shot 84 in the qualifier, Bob Kloss with 93, John Rettger 84, and Mike Verne with a 97.

Unfortunately for future Shaker Golf teams, this will be Coach Raymond's last year as golf coach. Starting next year, golf will be played in the fall, and since Mr. Raymond coaches football he will be unable to preside over golf.

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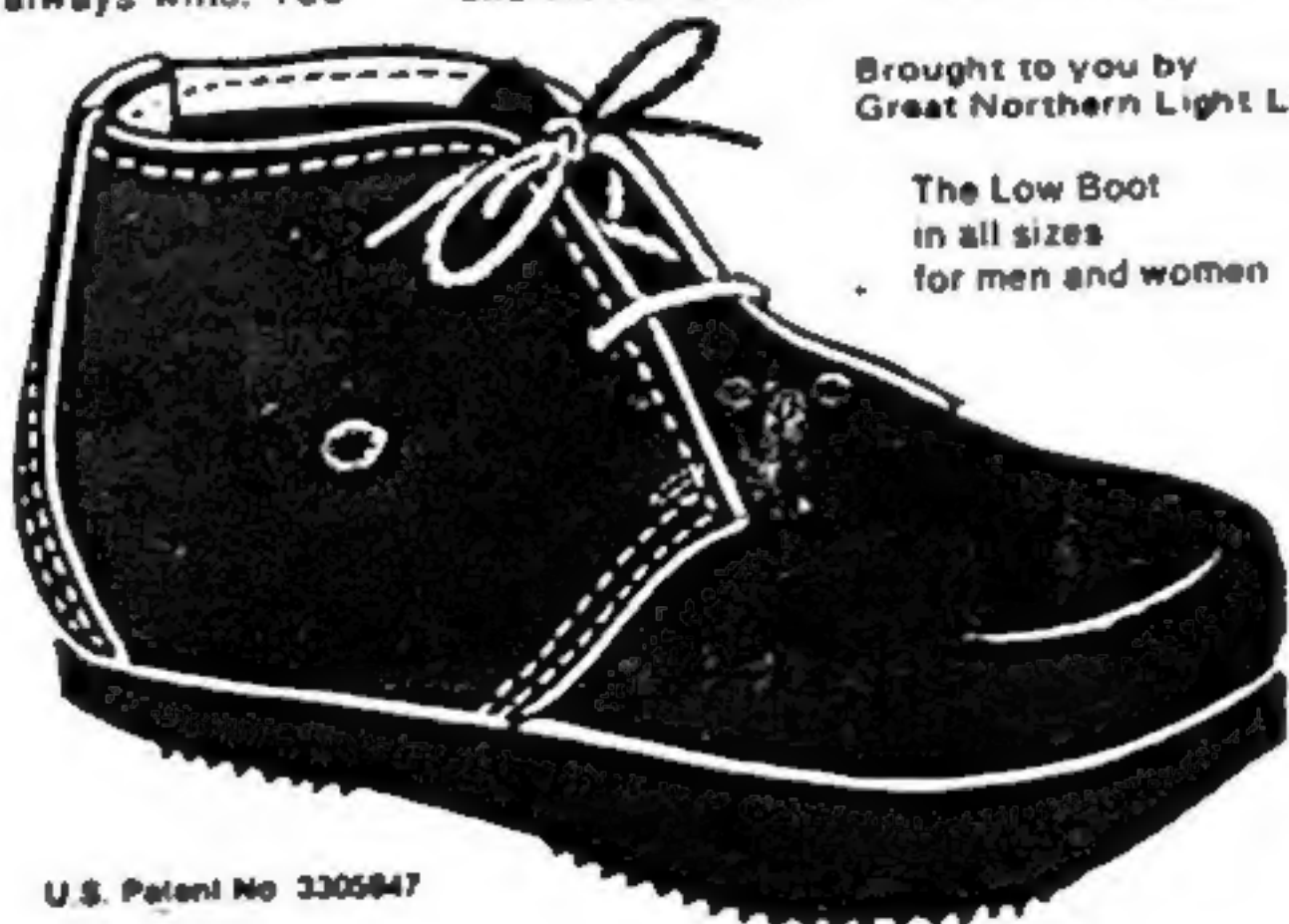
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